Permit #F00154017

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154017 **Type of Permit:** FILMING **Release Date:** 07/12/2019

Production Company COMMUNITY FILMS

Insured Company Name COMMUNITY FILMS
Contact Phone No. 1 818-426-2600
Contact Phone No. 2 310-271-9444
Fax
Address 9301 WILSHIRE BLVD
BEVERLY HILLS, California 90210

Production Title PIZZA HUT

Type of Production Commercial - Standard

Producer Josh Rothfield

Director Natalie Prisco Eric Eckelman

1st AD Billy Jones

Production Manager N/A N/A

FilmL.A. Coordinator Francisco Nunez

Location Manager Kristen Kish
Primary Phone Mobile - 213-590-8580
Secondary Phone

Location Assistant Jen Shami
Primary Phone Mobile - 310-704-5892
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $784.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00154017	**Location Manager**	Kristen Kish
Production Company	COMMUNITY FILMS	Primary Phone	Mobile - 213-590-8580
Insured Company	COMMUNITY FILMS	Secondary Phone	
Production Title	PIZZA HUT		

Location Address 1034 Seward St, Los Angeles, CA, 90038

Location Name 204 STUDIOS

Location Type Studio

Prep Dates 7/15/2019 - 7/15/2019 07:00 - 19:00 1 day

Film Dates 7/16/2019 - 7/17/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Community Films 12-17-2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Talent on white cyc, interior stage only.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Community Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/17/18

Jen Sh

Representative's Signature

Representative's Name (Please Print)
Jen Shami

Representative's Title (Please Print)
Production Supervisor

Community Films

Name of Principal (i.e. company name) (Please Print)

9301 Wilshire Blvd
Beverly Hills, CA 90210

Principal's Mailing Address (Please Print)

424-543-1700

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT